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## SPOTLIGHT

**ADDITIONAL ARTICLES**[Introduction to Cinematographers - November Spotlight](#)[November 3rd Program](#)[Stella Dallas \(1937\)](#)[The Wolf Man](#)[Meet Me in St. Louis](#)[Immortal Battalion](#)[Gaslight \(1944\)](#)[The Miracle of Morgan's Creek](#)[Giant](#)[As You Like It](#)[Treasure Island \(1934\)](#)[Dracula \(1931\)](#)[Frankenstein \(1931\)](#)[The Son of the Sheik](#)**Cry Danger**

The tale of a wronged man seeking revenge, **Cry Danger** (1951) is a lean, mean film noir, made on a low budget in 22 days. It stars Dick Powell as Rocky Mulloy, who gets sprung from prison after serving five years of a life sentence for a robbery he says he didn't commit. From out of the blue his alibi has been confirmed by a man who says he's one of the Marines Rocky was drinking with when the robbery occurred. Only problem is that Rocky has never seen him before.

This one-legged Marine who goes by the name Delong (Richard Erdman), says he wants to help Rocky out because he figures the guy might know where the stolen money is. Rocky, wanting to return a favor, says he thinks maybe he can get a line on that money after all. The two form an alliance and rent a humble trailer at the same park where Nancy (Rhonda Fleming) lives. She was Rocky's girl once and the sparks are still flying. Nancy is also the wife of Rocky's best friend Danny who is currently serving time in jail.

Rocky wants to stay straight while clearing his name, which is made difficult by the cops trailing him. In the end, Rocky is betrayed by the last person he'd expect to turn on him, but somehow the bitterness is undercut by Joseph Biroc's bright, unblinking cinematic style, one that spends time in the seedier avenues and neighborhoods of post-war Los Angeles. Powell, a favored film noir leading man (*Murder, My Sweet, Cornered*, both 1945), makes an unusually resilient protagonist, one who brushes off his defeat and walks away with his name cleared and the last illusion swept from his eyes.

**ALSO PLAYING ON TCM****From the Hal Roach Studios - 7/7**

The fantasy comedy **Topper** (1937) starring Cary Grant, Roland Young & Constance Bennett headlines our salute to the Hollywood pioneer and producer who is best known for his comedy shorts and features with Laurel and Hardy, Our Gang, and other screen legends.

[MORE >](#)**MORE ARTICLES THIS MONTH**[Starring Brandon De Wilde - 7/28](#)[Silent Sunday Nights - July Schedule](#)[William Holden - 8/4](#)[Comedies of Manners - 7/21](#)[Radiation Damage - 7/2](#)**TCM SHOPPING****Film Noir Classic Collection, Vol. 4 - Available 7/31!**

Another must-have collection of unforgettable crime dramas & mystery thrillers including **Act of Violence** (1949), Nicholas Ray's **They Live By Night** (1949) & the ultra-rare **Decoy** (1946) - 10 movies in all!  
Was: \$59.99

**Now: \$47.99**[MORE >](#)

## Tess of the Storm Country

November 5th Program

National Velvet

Mildred Pierce

The Strange Love of Martha Ivers

She Wore A Yellow Ribbon

Madame Bovary (1949)

The Heiress

An American in Paris

Citizen Kane

The Mark of Zorro (1940)

Stagecoach

The Adventures of Robin Hood

Holiday

November 10th Program

Gaslight (1940)

High Sierra

Here Comes Mr. Jordan

Rage in Heaven

You'll Never Get Rich

Cat People

Bataan

A Streetcar Named Desire

Notorious

Duel in the Sun

To Each His Own

Since You Went Away

November 12th Program

Lady of Burlesque

The Adventures of Mark Twain

The Horn Blows at Midnight

They Were Expendable

Of Human Bondage (1946)

Angel and the Badman

The Lady From Shanghai

The Night of the Hunter

Picnic

Oklahoma!

Biroc, whose first film as cinematographer was Frank Capra's *It's a Wonderful Life* (1946), would follow **Cry Danger** with the first 3-D movie ever made, *Bwana Devil* (1952). As for director Robert Parrish, *TimeOut* film critic Chris Wicking wrote that Parrish's major theme here "is of a man seeking not so much an identity as a place to belong, and here, in his directorial debut, the theme lurks behind a low budget thriller framework...this is a fast, crisp and laconic delight." A child actor in the '30s, Parrish was an Oscar®-winning editor (*Body and Soul*, 1947) before turning his talents to directing.

While Dick Powell takes top acting honors as Rocky Mulloy, Richard Erdman also stands out as Delong, the war hero with a drinking problem. And William Conrad makes a great low-life villain named Louie Castro, the type of role he excelled in before crossing over to the side of law and order in his popular TV series (star of TV's *Canon*, 1971-76).

Producer: W.R. Frank, Sam Wiesenthal

Director: Robert Parrish

Screenplay: Jerome Cady (story), William Bowers

Cinematography: Joseph F. Biroc

Film Editing: Bernard W. Burton

Art Direction: Richard Day

Music: Paul Dunlap, Hugo Friedhofer, Emil Newman

Cast: Dick Powell (Rocky Mulloy), Rhonda Fleming (Nancy Morgan),

Richard Erdman (Delong), William Conrad (Louie Castro), Regis

Toomey (Detective Lt. Gus Cobb), Jean Porter (Darlene LaVonne).

BW-80m. Closed captioning.

by Emily Soares



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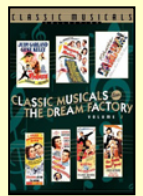
## Classic Musicals from the Dream Factory: Volume 2 - Available 7/24!

Fans of MGM musicals will want this 5-disc set that includes seven great titles including Gene Kelly & Judy Garland in **The Pirate** (1948), Fred Astaire in **Royal Wedding** (1951) & **That Midnight Kiss** (1949) with Mario Lanza.

Was: \$59.99

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**The Greatest Story  
Ever Told**

**November 17th  
Program**

**I Was a Male War  
Bride**

**Little Women  
(1949)**

**Stromboli**

**Rancho Notorious**

**The Band Wagon**

**From Here to  
Eternity**

**Irma La Douce**

**Lawrence of Arabia**

**South Pacific**

**Hawaii**

**November 19th  
Program**

**Battleground**

**Cry Danger**

**Limelight**

**Beneath the 12-  
Mile Reef**

**Touch of Evil**

**Baby Doll**

**Gigi**

**Guess Who's  
Coming to Dinner?**

**Kramer vs. Kramer**

**The Wind and the  
Lion**

**The Gang That  
Couldn't Shoot  
Straight**

**Wait Until Dark**

**November 24th  
Program**

**I'll Cry Tomorrow**

**Some Came  
Running**

**The Man Who Shot  
Liberty Valance**

**Sweet Bird of  
Youth**

**Two For the  
Seesaw**

**Paint Your Wagon**

**Fiddler on the Roof**

**Cabaret**

**New York, New  
York**

**Annie Hall**

**November 26th  
Program**

**All Fall Down**

**The Best Man**

**Ship of Fools**

**Cool Hand Luke**

**The Hawaiians**

**Dead Poets' Society**




**The Age of  
Innocence (1993)**

**The Remains of  
the Day**

**The Sacrifice**

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**Photo Gallery -  
November 2003**

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